

DeepSouth Con 27





Mary Hanson-Roberts

CHAIRMAN'S WELCOME

by Richard Moore

I would like to take this opportunity to personally welcome each and every one of you to DEEPSOUTHCON 27, what I hope will be the best yet. A convention, like anything else in life, cannot occur through the efforts of one person. It entails a cooperative effort on the part of all involved. Certainly, this convention is no exception and could not have been conceived and carried through without the tireless efforts of the Con Committee. As Chairman, I have been blessed with a truly talented committee, whose tireless efforts throughout the past several years have made this enterprise possible, and, I am sure, successful. I would like to extend my sincere thanks and appreciation to Greg Bridges, Sylvia Cox, Belinda Hanson, Carolyn Wenzler, Cullen Johnson, Tommy Wenzler, Dixie Lucas, David Walker, Lee Dunn, Jeff Bango, Angela Picklesimer, Whit Brockman, Dal Coger, Don Blalock, and Tim Gatewood for their patience and endurance throughout this past year that has facilitated the planning and operation of this convention.

But still, DEEPSOUTHCON 27 is not only their convention: it is YOUR convention as well. You, the fan, are the one for whom it is planned. We have excellent guests. Please don't be so shy as not to come up and talk to any of the guests. After all, that is why they go to conventions -- to meet the fans, their readers and patrons.

As with all things orderly, the convention must have some rules so as not to cause any undo discomfort to anyone. Please take a moment to peruse these rules, and you'll be aware of what isn't fannish and enjoy the con even more. If you have any questions or problems during this weekend, just come and find me or any member of the committee and we'll be more than glad to assist you in any way we can.

MIDSOUTHCON Convention Address (everything but registration):
P.O. Box 22749, Memphis, TN. 38122-0749

Registration: 1229 Pallwood, Memphis, TN. 38122

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EST. 1973

Con Committee

Chairman/Treasurer Richard Moore
Vice-Chairman Greg Bridges
Secretary/Volunteer Coordinator Cullen Johnson

<u>COMMITTEE</u>	<u>COMMITTEE HEAD</u>	<u>ASSISTANTS</u>
Dealers Room	Whit Brockman	
Con Suite	Cullen Johnson	Jim Garifalos
Masquerade	Dal Coger	Greta Coger
Security/Hotel	Jeff Bango	Gary Hanson
		Jim Krog
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		Tim Gatewood
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		Terry Davenport
		Dave Ray
Registration	Belinda Hanson	Courtney Bray
		Debbie Bango
		Megan McSperan
Guest Liaison	Sylvia Cox	Christy Herndon
		P.L. Caruthers-Montgomery
Publicity	Angela Picklesimer	Dixie Lucas
		Sylvia Cox

HEARTS tournament coordinated by Patrick Gibbs, and thanks to Patrick for his help with the Rebel/Phoenix awards.

Special thanks to Debra Blundell for the DSC T-Shirt design.

Some Convention prizes donated by Brentwood Originals.

Program book art by Mary Hanson-Roberts, Erich Haas, A.G. Howard, and Debra Blundell.

Cover art by Mary Hanson-Roberts.

Program Book designed and formatted by Sylvia Cox, Dixie Lucas & Belinda Hanson, using PFS: First Publisher v. 2.0. Please excuse the imperfection -- if you find any errors, don't tell us!

Orson Scott Card - Guest of Honor

Orson Scott Card first came to the attention of the science fiction world with his novelette *Ender's Game* in the August 1977 *Analog*. The story went on to place second for the Hugo award in 1978, while Card was given the John W. Campbell Award for best new writer of the year. In 1985, the novelette became the novel "Ender's Game," which won the 1985 Nebula and the 1986 Hugo awards. It was followed in 1986 by the novel "Speaker for the Dead," which continues the story of Ender Wiggin 3,000 years after the close of the first novel, as he struggles to find out why a small, peaceable group of aliens have murdered the two humans who were closest to them. "Speaker for the Dead" won the 1986 Nebula and 1987 Hugo awards.

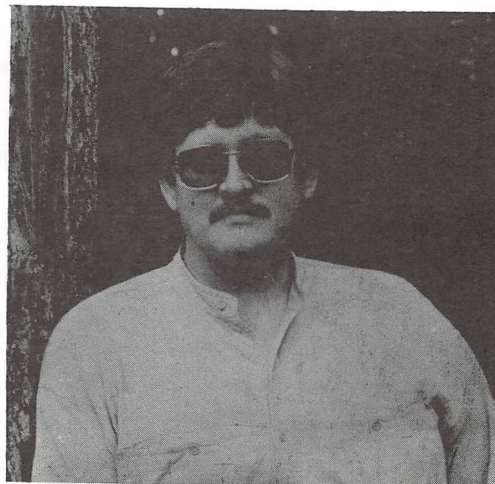
Card is currently working on a series of novels called *The Tales of Alvin Maker*, set in an alternate America in the early part of the 19th century. The first book in the series, "Seventh Son," was released in July of 1987. The second book, "Red Prophet," was released in January of 1988, and the third, "Prentice Alvin," in February of 1989. His novella "Hatrack River" (which is a portion of "Seventh Son") won the 1987 World Fantasy Award.

He has also published a cycle of stories entitled *The Folk of the Fringe* which includes the Hugo- and Nebula-nominated story "The Fringe," a story that is intensely personal because its hero is a victim of severe cerebral palsy, like Card's youngest son, Charlie.

Before he began writing fiction, Card worked extensively in regional theatre in Utah. Dozens of his plays and musicals have been produced, and it was in playwriting that he served his apprenticeship as a writer. He continues to lead a double life, writing science fiction, fantasy and historical novels for the general audience, while producing audio scripts, humor and fiction for the Mormon audience.

Card was born in Richland, Washington, disturbingly close to the Hanford Atomic Works, and grew up in San Mateo and Santa Clara, California; Mesa, Arizona; and Orem, Utah. He also served a mission for the Mormon Church in Brazil from 1971 to 1973. He and his wife, Kristine Allen Card, currently live in Greensboro, North Carolina, with their three children Geoffrey (10), Emily (8) and Charlie (5).

The con comm for DEEPSOUTHCON 27 is extremely pleased and honored that Orson Scott Card is our Guest of Honor. We hope that you will take advantage of the opportunities during the weekend to meet and get to know him.



Books by Orson Scott Card

Songmaster, 1978
A Planet Called Treason, 1979
Hart's Hope, 1983
A Woman of Destiny, 1984
(Reprinted 1988, titled "Saints")
Ender's Game, 1985
Speaker for the Dead, 1986
Seventh Son, 1987
Wyrms, 1987
Red Prophet, 1988
Prentice Alvin, 1989



Mary Hanson-Roberts

Since its inception in 1970 the MEMPHIS SCIENCE FICTION ASSOCIATION has served as a "gathering place" for people interested in science fiction, science fiction fandom, and fantasy. The MSFA offers its members the chance to participate in fanzines, conventions, presentations, and group meetings.

Meetings of MSFA are held on the second Monday of each month at the Main Branch of the Memphis Public Library at McLean and Peabody, at 7 p.m. Discussions range from books, movies, conventions and fandom in general to trivia quizzes. On the fourth Sunday of each month social meetings are held at the homes of volunteering members.

The official tradezine of the MEMPHIS SCIENCE FICTION ASSOCIATION is the MEMPHEN, published monthly. It includes details about club meetings, reviews of books, movies and conventions and other news relevant to science fiction fandom.

Dues of MSFA are \$10 annually to defray the expense of MEMPHEN.

For more information send a SASE (or your dues) to:
MEMPHIS SCIENCE FICTION ASSOCIATION
P.O. Box 12534
Memphis, TN 38182-0534

Or call (901) 274-7355, Greg Bridges, Chairbeing



**Be sure to look for our table
in the hallway near registration.**

C. J. Cherryh - Toastmaster

C.J. was born in St. Louis. Her parents moved a year later to Joplin, Missouri for about 2 years before moving to Oklahoma. Although she has moved around quite a bit, C.J. has always gravitated back to Oklahoma City where she currently resides.

After earning a BA in Latin at the University of Oklahoma in 1964, C.J. went on to earn a MA in Classics at Johns Hopkins University in 1965. She has a wide and varied scope of knowledge and specialization which includes Latin, Greek, bronze age myth as related to archaeology, law of early Roman Empire, history of engineering, French (professional translator), and she can speak Italian and several other languages in which she can "at least get a drink of water and directions to the train station." Her professional experiences include teaching Latin, Greek and ancient history, writing, and she is a semiprofessional in archaeological photography.



In addition to all this, she also has informal training and personal interest in human genetics, astronomy, space science and aeronautics, astrophysics, botany, geology, climatology, cosmology, anthropology, and technology in general with practical and anthropological considerations. Would you believe she actually has time for hobbies? Her favorite is galactic mapping, specifically of the stars and objects within 100 light years of us, and she also indulges in guitar, music composition and travel.

C.J. has earned these Awards and Honors: American Classical League Scholarship in 1960, Alpha Lambda Delta, Phi Beta Kappa, Woodrow Wilson Fellow in Classics in 1964-65, John W. Campbell Award in 1977, Hugo Award for the short story "Cassandra" in 1979, and the Hugo Award for the novel "Downbelow Station" in 1982.

C.J. writes full-time, travels and likes to try out things. What has she tried out so far? The list includes fencing, riding, archery, firearms, ancient weapons, donkeys, elephants, camels, butterflies, frogs, wasps, turtles, bees, ants, falconry, exotic swamp plants and tropicals, wilderness survival, fishing, sailing, mechanics, carpentry, wiring, painting (canvas, house, interior), sculpture, needlepoint, refinishing furniture, video games, archaeology, Crete, Celts, and caves. She has traveled from New York to Istanbul and Troy, outrun a dog pack, and seen Columbia lift off on her first flight. She has fallen down a cave, nearly drowned, broken an arm, been kicked by horses, fended off an amorous merchant in a tent bazaar, fought fires, slept on deck in the Adriatic, and driven Picadilly Circus at rush hour. Whew!! She has also waded in two

oceans and four of the seven seas, and she wants to visit the Amazon, the Serengeti, and see the volcano in Antarctica -- on one of such ambitions she is now making current progress.

Earth is viewed by C.J. as a part of the whole universe. Until she gets the chance to get off of it -- to do a flyby of Mars and take a look at Nix Olympica and the Vallis Marinaris, see Titan and Saturn's rings and the Red Spot on Jupiter -- she is stuck on it for a while. But until that time comes she doesn't plan to neglect where she is, and she keeps a constantly updated list of wonders this planet has to see.

Being a frequent lecturer inside her field and often outside it, C.J. speaks to all sorts of organizations from civic groups to writers and occupational groups on the topics of energy and space and future society. She occasionally combines her abilities as entertainer and does musical programs, space age folksongs and ballads to communicate with audiences outside the normal reach of technical publications.

C.J. was our Guest of Honor at MIDSOUTHCON III in 1984, and we are delighted to have her with us again as our Toastmaster.

Books by C.J.

Gate of Ivrel, 1976
Well of Shiuan, 1978
Fires of Azeroth, 1979
The Book of Morgaine
Brothers of Earth, 1976
Hunters of Worlds, 1976
The Faded Sun: Kesrith, 1977
The Faded Sun: Shon'jur, 1978
The Faded Sun: Kutath, 1979
Serpents's Reach, 1980
Hestia, 1979
Sunfall, 1979
Wave Without a Shore, 1981
Downbelow Station, 1981
The Pride of Chanur, 1982
Merchanter's Luck, 1982
Port Eternity, 1982
The Dreamstone, 1983
The Tree of Swords and Jewels, 1983
40,000 in Gehenna, 1984
Voyager in Night, 1984
Chanur's Venture, 1985
Cuckoo's Egg, 1985

The Kif Strike Back, 1985
Angel with a Sword, 1985
Visible Light, 1985-6
Chanur's Homecoming, 1986
Exiles' Gate, 1988
Legions of Hell, 1987
Cyteen, 1988
Rimrunners, 1989
Rusalka, 1989
Soul of the City, 1986 (with Janet Morris and
Lynn Abbey)
Kings in Hell, 1986 (with Janet Morris)
Gates of Hell, TBA (with Janet Morris)



MY FINGERS HAVE FUSED TOGETHER!

Erich Haas

Mary Hanson-Roberts - Artist Guest

Mary Hanson-Roberts was born in Boston and grew up with her three brothers and three sisters in Rockport and Gloucester, Massachusetts. She received an Academic Scholarship at Dean Junior College, where she completed her degree in Art.

After graduating, Mary worked as an actress for one season with a summer stock group. But it was her art work that impressed the directors, and she began her career as a commercial artist.

In 1977, Mary moved to Orlando, Florida, where she was able to pursue her art career on a full-time basis. She has been a commercial illustrator for nearly 20 years while her involvement with Fandom began about 5 years ago.

Over the past year, Mary has contributed work to about 75 convention art shows, and has had works published in program books, on flyers and on T-shirts. Her published works include a Tarot Deck, the cover of "Tales of the Witch World, Vol. II" (published by Tor) and the interior illustrations for "Serpent's Tooth" by Andre Norton.

Mary currently resides in Orlando with her two sons, Josh and Devin, along with various fish and cats.

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Mary Hanson-Roberts

Bill Sutton - Filk Guest

The best way to describe my husband and your filk guest of honor is to start at the top and work down. When I first met Bill, there was more to the very top of him, but, since he chose to marry a woman with five children, the top of him has thinned out a bit. He now sports what I consider to be a noble brow, and the hair loss doesn't worry him much since he knows how I idolize Sean Connery.

Below the brow are bright blue eyes which catch every detail to be filed away in his cranial trivia depository. The man reads faster than Evelyn Woods instruction machines, digesting novels like they were jelly donuts. Our trips to the book store produce frustration for we like many of the same authors -- he will have devoured four books and be breathing down my neck for me to finish the fifth. (I assure you, I am not a slow reader. neither do my lips move while reading.)

You will never see Bill without some form of facial hair. That is because Eris was in an impish mood when he was born and blessed him with eternal youth. He shaved the Errol Flynn beard once and was instantly transformed into an eighteen year old.

Unfortunately, you will also often find a cigarette dangling from Bill's mouth. He is a militant though courteous smoker, something rarely seen among filking circles. It fits with his style of filking, though, as Bill likes to talk as much as he likes to sing. He will play for a while and go wandering the halls in search of a lighter and a good conversation, to return for another few songs when the talk runs dry.

Bill's throat and vocal chords are attached to one of the strongest set of lungs around. He was trained to project while doing high school and college theatre, and you will more often than not hear him coming before you can see him. Put him in the same filk with Julia Ecklar and Juanita Coulson, and the walls will fall down. It makes it a real challenge blending my small voice with his, something we're doing more often now at the Atlanta area folk clubs and coffee houses.

The body is easily spotted, dressed in his traditional Belly Buttons Need Kisses Too T-shirt, corduroy paint-splattered pants and well-worn tennis shoes. There's usually a good bit of dog hair included. The man does love dogs, as anyone who's listened to his music knows. He wants at some point in his life to have enough animals that he can lie down and be completely covered in dogs. No cats, though. Allergies, you know.

That's the outer shell. The inner man is harder to describe. There are times when he is one of the silliest people on the planet, but accuse him of it and he'll pull himself up to his full 5' 10" and assure you he always conducts himself with the utmost dignity and decorum.

He's a diligent and dependable worker -- just ask Hewlett-Packard or any of the concerns he's headed. Bill manages others by finding good people, designating wisely and only getting involved when it's absolutely necessary. Thus far, he's chaired two and a half successful Phoenixcons, a DeepSouthCon, and has run filking at most major southern cons including the Atlanta WorldCon. He took a breather off this year and only helped with the program book for PhoenixCon (he's going to hit me when he reads that).

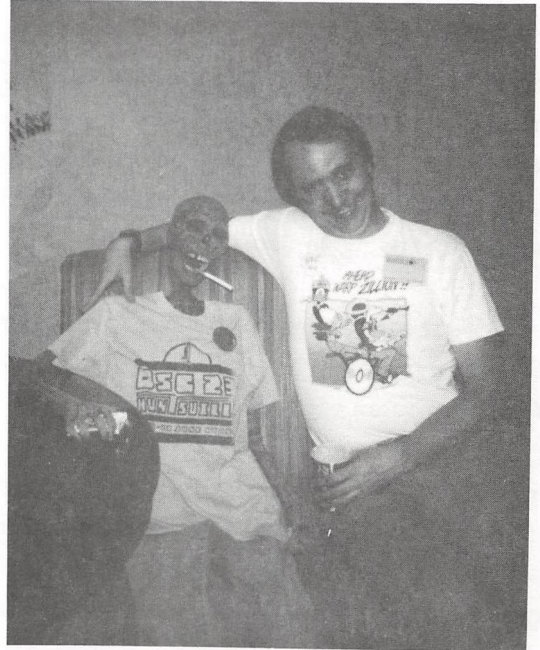
If you really want to get to know the man, put a beer in his hand and ask him his opinion on any subject.
(continued on last page...)

G. Patrick Molloy - Fan Guest

Originally from New Jersey, Patrick moved to Bowling Green, Kentucky, where in 1978 he joined the Western Kentucky University Speculative Fiction Society. He jumped right in, so to speak, helping to write the WKUSFS constitution and becoming that club's second chairperson in 1979. While in the WKUSFS, Patrick managed to obtain time on the University's computer to produce the club's first fanzine, *The Speculator*, which may well have been the first fanzine completely produced on a computer.

In July of 1978, Patrick went with the first of any Bowling Green fans to attend a RIVERCON (4). Cliff Amos and other Louisvillians expressed an interest in reviving the then defunct Upper South Clave idea in Bowling Green in the spring of 1979. The original intent was to have the con staffed by denizens of Bowling Green. Well, the Louisville group dropped out, but the con still had a name, date and a guest-of-honor -- but with no money, no hotel contract or anyone with experience. Patrick was elected chairman due to the fact that he had attended more cons than anyone else, and he ran the first Con Cave with only three months preparation. Naturally, the con was a success, and so another was set in motion. Patrick remained the chairman for the next two and a half years until he moved to Huntsville.

In the early 80's, Patrick got a co-op job at the Marshall Space Center -- a position which developed into a full-time job. Patrick is working on computer programming for downloading data from the Space Shuttle to the ground. Within a few years of moving to Huntsville, Patrick was elected President of the North Alabama Science



Fiction Association (NASFA), a position he retained for several years there after. He was subsequently elected Co-Chairman of 2 CONSTELLATIONS -- leading a successful DEEPSOUTHCON 25 bid in 1987, of which he was also Co-Chairman. Patrick has been a leader of a Science Fiction club for over five years and has chaired or co-chaired six conventions.

In 1987, Patrick was elected Vice-President of the Southern Fandom Confederation. Since his election, more bulletins have been published than before -- one being over thirty pages long. The SFC runs on a volunteer basis totally, and Patrick has helped save this valuable fandom asset.

Richard Moore

Wilson "Bob" Tucker - Special Guest

Categorizing Bob Tucker presents a dilemma, for he has been first of all the consummate Science Fiction Fan, and also a very effective writer. Many consider him Forrest J. Ackerman's only rival for the title of Number One Science Fiction Fan, but then on the professional side he has been nominated for the Hugo Award and has won the John W. Campbell Memorial Award. He has served as both Fan Guest and Professional Guest too many times to number (including Toastmaster for MIDSOUTHCON VI and Pro Goh for MIDSOUTHCON II).

Bob became active with SF Fandom when both he and Fandom were quite young, publishing his first fanzine (*The Planetoid*) in the early thirties. He soon became known as a humorist under his fannish pen name Hoy Ping Pong. His best known fanzine has been *Le Zombie*, which he published intermittently from 1938 to 1969. His writings as a fan were known for a smoothness that often appeared to be simple improvisation, but was in fact the result of careful prose crafting.

He made his first professional sale in 1941 to Super Science Novels, producing his first novel -- the mystery thriller "The Chinese Doll" in 1946. After that he worked heavily in both the SF and mystery fields, selling fourteen novels and a dozen short stories in the next 12 years.

He maintained his position in Fandom while making a new name for himself -- Wilson A. Tucker -- as a professional writer. He built fannish legends as well as publishing stories. When *Le Zombie* faded, he began publishing *The Bloomington Newsletter*, later retitled the *Science Fiction Newsletter*.

As one of the first Big Name Fans, his fannish activities have become so widely known that writer Robert Bloch once said of him, "I sometimes suspect that Bob Tucker has unwittingly become Wilson A. Tucker's worst enemy...his fannish fame tends to dwarf the recognition he deserves..." His name as a writer is surely secure after such novels as "The Long Loud Silence," "Wild Talent" and "The Year of the Quiet Sun."

Now, after many years as a professional writer and even more years as a SF fan -- and twice being reported dead in fan hoaxes -- he is probably one of the best known and most liked people in SF fandom.

As a writer, a fan and as our Special Guest, Wilson "Bob" Tucker can justifiably be called "SM-O-O-OO-O-O-TH!"

Greg Bridges

Other Guests

Hal Clement - Mid South Con VI Guest of Honor - From *CYCLE OF FIRE* in 1948 to *STILL RIVER* in 1987, this author has given us a continual stream of hard science fiction. Hal has a degree in astronomy and will be doing some science programming for DSC 27.

Glen Cook - The author of *THE BLACK COMPANY*, *STAR FISHERS* trilogy (and many others), Glen keeps his readers entertained. Look for his newly released book at his table in the Dealer Room.

Anthony Scott King - A Nashville based film and television writer and producer, Anthony's writing has appeared in *Starlog*, *Cinefantasique*, and *Fangoria*.

R. A. Lafferty - Since the age of 45, this author has published over 15 novels and over 200 short stories, including Hugo winner *EUREMA'S DAM*.

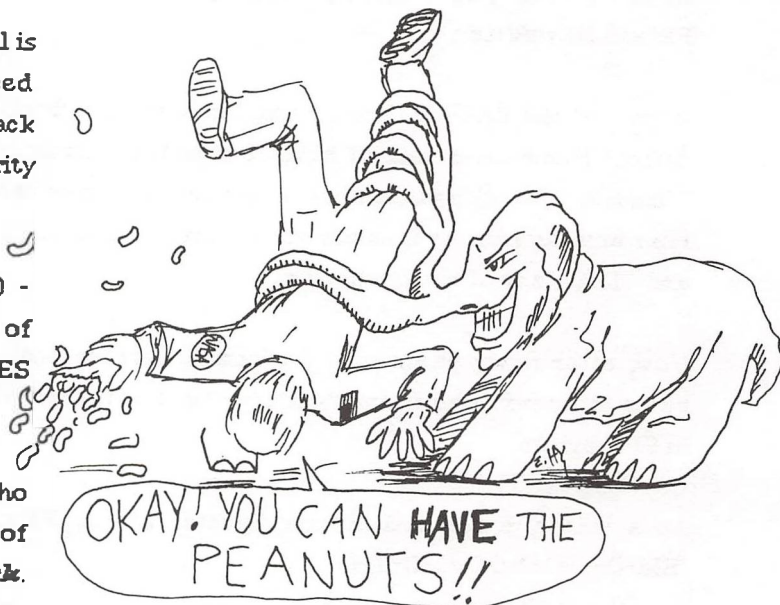
Larry Niven - Mid South Con VII Guest of Honor - This multi award winner seems to be able to write it all. And he can do it alone or with others. It is a guarantee that Larry has written something you'll like.

Julius Schwartz - Mid South Con VII Toastmaster - From agent to editor, this superfan continues to be part of the history of comics, science fiction and fandom. His energy has gone into everything from the First World Con to the Silver Age of Comics.

Bill Bryer - Comic fan and collector, Bill is the writer of the only Memphis produced comic, *THE LAST GENERATION* (Black Tie Studios), which is growing in popularity with each additional issue.

C. S. Williams - (The Other Charlie) - Member of the Science Fiction Writer's of America, Charlie has written for *THIEVES WORLD*.

Artists attending include **Mitch Foust**, who was the Mid South Con VII Artist Guest of Honor, **David Porch** and **Keith Berdak**. Be sure to attend the Art Show Tour to meet the artists in their environment and learn more about their work.



Erich Haas

Pre-Registered Members (at Press Time)

Guy Lillian III
 Ricky Sheppard
 Steve Hughes
 Carlis Finley
 Gary Robe
 Meade Frierson III
 Penny Frierson
 Judith C. Bemis
 Tony E. Parker
 Ed Kramer
 Sue Phillips
 Amy McNeil
 Charles Rutledge
 John A.R. Hollis
 Douglas E. Lambert
 Gail A. Walker
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 Michael D. Kennedy
 Nelda K. Kennedy
 Brinker Hughes
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 J. Clifton Bullard
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 Joey Carruthers
 Trae Winter
 Lynda Johnson
 Vickie Taylor
 Ruth Shields
 Rickey Shields
 Keith A. Garrett
 Scott Dennis
 Daphne G. Grady
 James Madden

Margaret Winberry
 Mildred Schiff
 Vicki Gray
 Tony Speer
 Eleen Cowgill
 Sue Thorn
 R. McNeil
 Deborah Claypool
 Richard Whimant
 Sam Bell
 Alex Matthews
 Sharon L. Money
 Ken Moore
 Rich Gardner
 Deborah Carlen
 James Tate
 Carol Marsh
 Carolyn Pearce
 Michael Barrett
 Frank Kalisz
 Maurice Beyke
 Jean Jordan
 Kristie Nickols
 Charles K. Bradley
 Nancy R. Hodges
 Florence Achenbach
 Jeff Jarvis
 Marianne Wyatt
 Gary Rademan
 James Dalton
 Samuel A. Smith
 Henry Russell
 Roy Lavender
 Rod Morrow
 Libby S. Singleton
 Marc Singleton
 James Carl Doom Jr.
 Kathy Merryman
 Gena Bridges

Eileen McCormick
 Donald Hargrove
 Brenda Hargrove
 Carol Ann Masters
 Claude R. Brake
 Tom Howard
 Sean K. Jobe
 Shelia Strickland
 Evaline S. Hargrove
 Melinda B. Smith
 Alva Hardison
 Joseph A. Goggio
 Carrie McGill
 John McGill
 Jeffrey Hard
 Michael Hard
 Barton Segal
 Pamela Williams
 William Francis
 Bill N. Francis
 Timothy Meredith
 Carolyn Francis
 Dan Calvert
 Tom Teel
 Debbie Stanton



I TURNED INTO A MARTIAN!!

Erich Haas

Major Function Room Hours

	<u>Art Show</u>	<u>Dealers Room</u>	<u>Video</u>
Friday	2 pm - 9 pm	2 pm - 9 pm	2 pm - 2 am
Saturday	10 am - 7 pm	10 am - 7 pm	10 am - 2 am
Sunday	10 am - 2 pm	10 am - 2 pm	10 am - 2 pm

Registered Dealers (at Press Time)

Daniel Albright
The Book End
Dick Spelman Bookseller
Vic Martine/Dragon Treasures
Jay King
Don Blalock
Bill Brickle
Susan Honeck/Honeck Sculpture
Tim Eads
David Hodge/Hodge Hobbies
George Quigley/Mid-America Books
Ye Olde Dragon Shoppe
Memphis Comics & Records
Margaret Middleton/M-Cubed
Ventures
Scott Merritt/Pegasus Music

Ned Brooks
Pat Kocurek/Fantasy Books
Eric Gerds/DAG Productions
Jim & Carol Inkpen/Black Dragon
Workshop
Glen Cook
Assassin's Guild
Joe Domenici/Future Visions Books
Nick & Patricia Benton
Keith Henrickson/Purple Unicorn
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WEAPONS POLICY

All weapons and look alike costume props MUST be peace-bonded for the duration of the convention. The only exceptions are during the masquerade (during presentation only) and in the dealers room (for commercial purposes only). Violators will be asked to leave the convention.

Due to State and Local regulations, Security must reserve the right to inspect all weapons and look alike props to assure that they are properly bonded. If we ask to see your weapon or prop, please don't be offended. We're only doing our job.

GAME ROOM OFFICIAL ACTIVITIES

Advanced D&D

Renegade Legion

Battletech

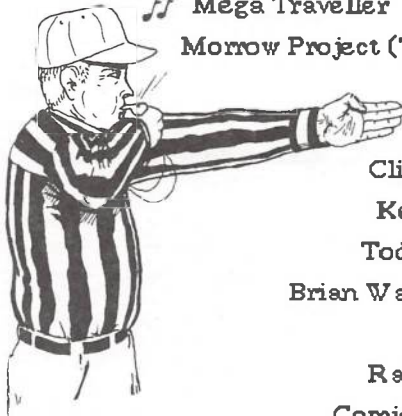
♪ Mega Traveller

Twilight:2000

Space:1889

Morrow Project (Timeline)

Warhammer Rules Miniatures Wargame



Game Room Assistants

Clif Bullard

Megan Jones

Kevin Ferrel

Bill Deason

Todd McCormack

Loren Neilson

Brian Walker

Scott Norris

John Bo atright

Raleigh Hobbies will provide \$60 in prizes

Comics & Collectables will provide some prizes

Remaining prizes, plaques, certificates, etc., will be provided by Game Room staff Erich Haas



BADGES

There are three color of badges for DSC 27. BLUE are the con committee. YELLOW are our Guests of Honor and attending pros. WHITE are all attendees. Those persons who are volunteering part of the weekend to work will have ribbons labeled STAFF attached to their badges. Security will also have labeled ribbons attached to their badges. Those attendees under 21 will have their badges so marked.

DRINKING AGE

Legal drinking age in Tennessee is 21. You must be able to provide identification at registration so that your badge will indicate that you may obtain beer in the con suite.

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Memphis, TN 38122

The Big Bang Burger Bar Buffet

**For only \$12 you can partake of this luscious opportunity
at 1 p.m. Saturday.**

Hot items to enhance your burger include: bacon, mushrooms, peppers and onions, chili, cheese sauce, chili con queso. Cold toppings include: alfalfa sprouts, guacamole, pepperoncini peppers, bleu cheese, sour cream and cream cheese. This is a deal, folks. You get burger plus toppings plus fries, drink and dessert.

ART SHOW RULES:

1. Eating, drinking or smoking are prohibited in the art show.
2. No cameras, handbags or packages are allowed in the art show area. They are to be checked in upon entrance to the art show.
3. To make a bid, write your name, badge number and bid amount on the bid sheet. All pieces with a bid will go to auction.
4. All sales will be made through the art show personnel.
5. The convention receives 15% commission on all art sales.
6. All art not sold at auction will be available for sale on Sunday.
7. All art not for sale will be tagged *NFS*.
8. There is to be a security person in the art show at all times.

Thanks to Dr. Darrell Richardson and Ken Moore for their contributions to the Art Retrospective.

Be sure to look for the photo retrospective of DSC Rebel and Phoenix award winners.

MASQUERADE

Registration forms should be picked up at the convention registration desk.

RULES:

1. All entries must be turned in to the registration desk **NO LATER THAN 4 P.M. SATURDAY. NO LATE ENTRIES.**
2. Tell the Masquerade Coordinator if you have trouble seeing through a mask or need other special assistance.
3. Presentations are limited to **ONE** minute.
4. You are responsible for any special effects. Convention personnel will not be available for this type of assistance.
5. Display any weapons with care. Injuring the judges will not win points. **NOTE: the WEAPONS POLICY is as follows: All weapons, real or fake, are to be peace-bonded for the duration of the convention. The ONLY exceptions are during the masquerade (during presentation only) and the dealer room (for commercial use only). Violators will either surrender their weapons or their badges and leave the convention. Also ALL COSTUME PROPS resembling weapons are to be peace-bonded.**
6. **NO** flame, laser or projectile weapons are allowed. **THIS INCLUDES WATER PISTOLS.**
7. Judges' decisions are final.

IMPORTANT: all entrants will meet at a specified location one-half hour before the Masquerade. Late arrivals may be excluded.

There will be a Hall Costume Contest.

Winners will be announced at the Masquerade.

MEMPHIS AREA ATTRACTIONS

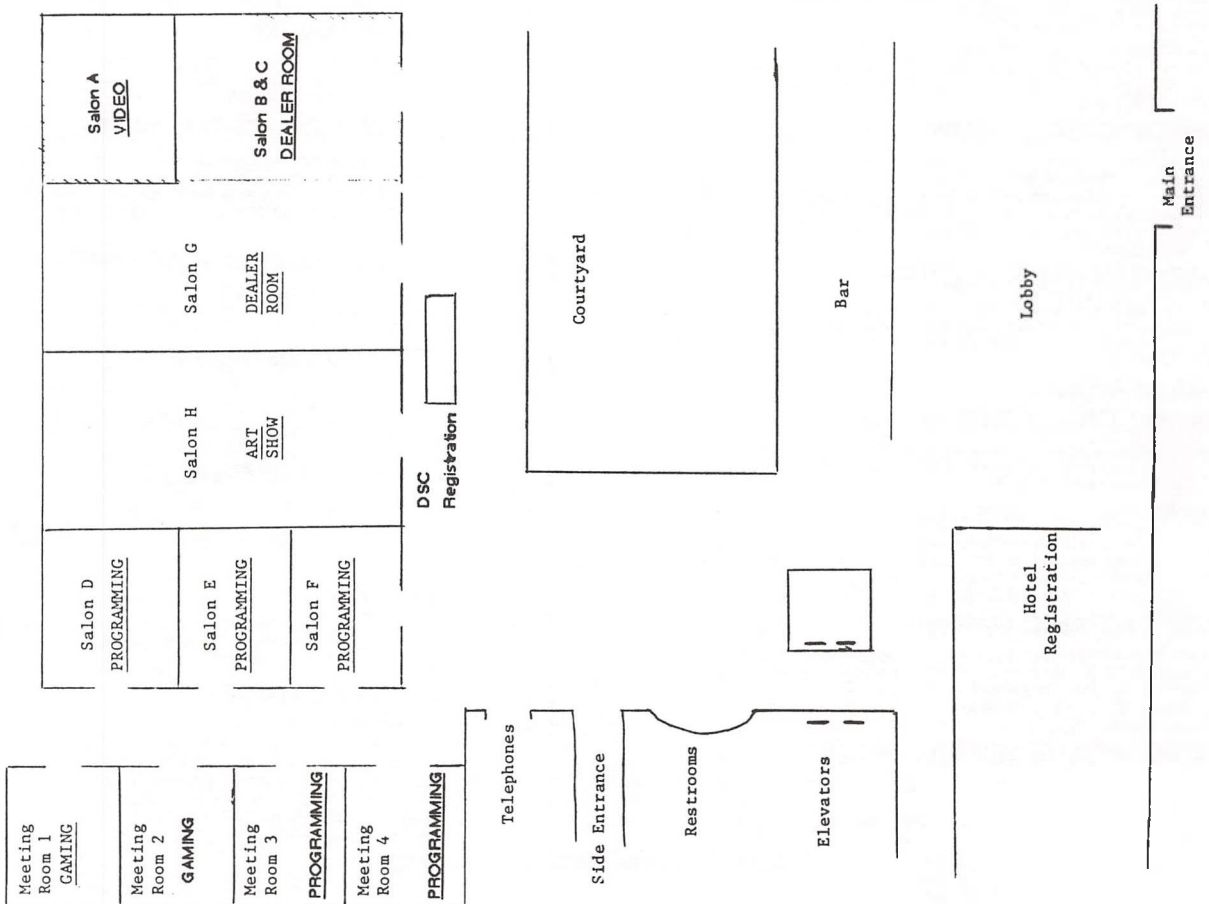
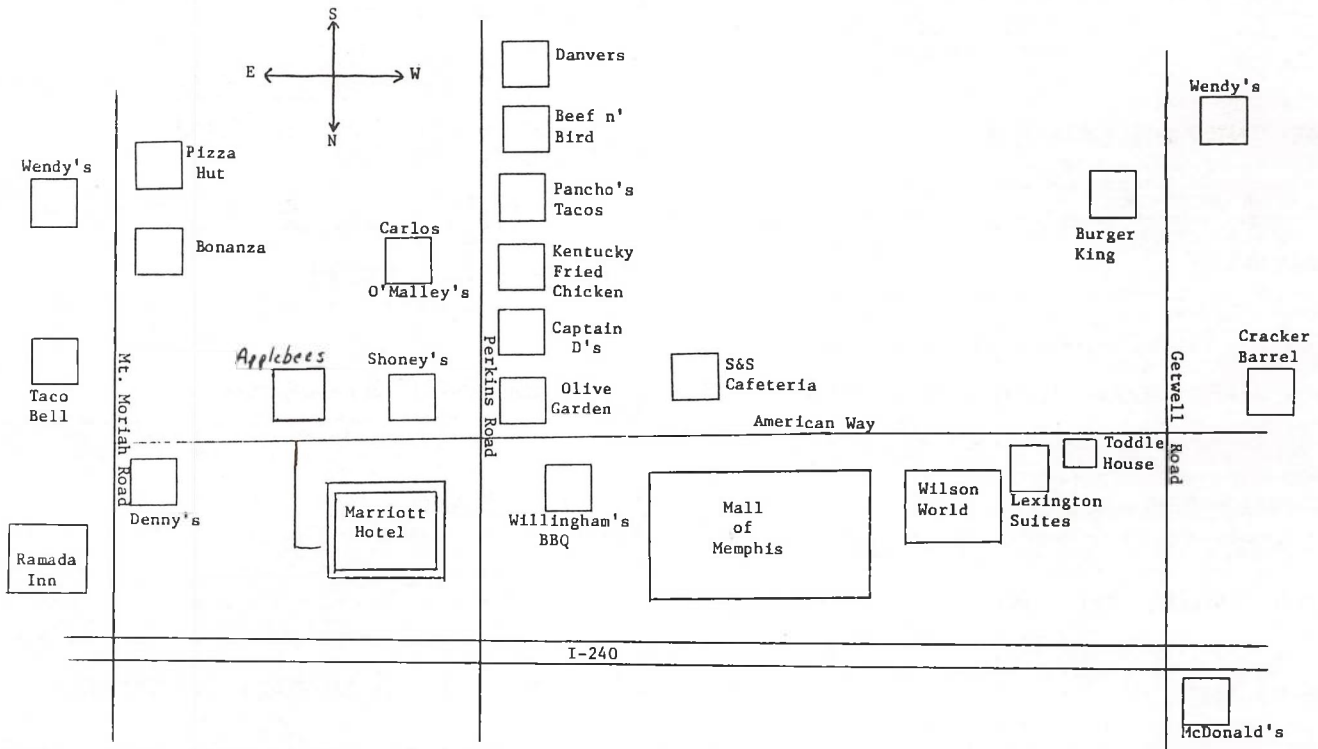
POINTS OF INTEREST

- 1 ADVENTURE RIVER WATER PARK**
680 Whitten Bend Cove. Exit 14 Off I-40 East on Whitten Road. Water Park. Wave pool, water slides, swimming pools on 25 acres. Open weekends only beginning April 30. Open daily May 21 through Labor Day weekend. One price admission: Adults — \$10.99. Children ages 4-9 — \$9.99. Senior Citizens over 62 and children under 3 are admitted free. After 4 pm only \$5.99. (901) 382-9283.
- 2 AGRICENTER INTERNATIONAL**
7777 Walnut Grove Road. Exit I-40 East on Germantown Road South. America's showcase for agricultural technology. 1,000 acre demonstration farm with a 140,000-square foot exhibition pavilion. Special events include farm shows and farmers' markets. Open Mon.-Fri. 8:30 am to 5 pm. Closed holidays. (901) 757-7777.
- 3 BEALE STREET**
The street made famous by W.C. Handy is alive again with the sound of the blues and Memphis music. A collection of restaurants, shops and night spots. Beale Street features the W.C. Handy home, music in Handy Park, a memorial to Elvis Presley, the Mid-South's oldest, working general store (A. Schwab's) and a police museum. (901) 526-0410.
- 4 CHUCALISSA INDIAN VILLAGE AND MUSEUM**
Adjoins T.O. Fuller State Park on Indian Drive. Drive west on Mitchell Road from US 61 South. Museum and reconstructed Indian Village of about 1400 A.D. Open Tues.-Sat. 9 am to 5 pm, Sun. 1 to 5 pm. Closed most holidays. Nominal admission fee. (901) 785-3160.
- 5 CRYSTAL SHRINE GROTO**
5668 Poplar Avenue in Memorial Park Cemetery. Scenes from the life of Christ. Gardens, art collection. Easter sunrise service. Free admission. Open daily 10 am to 4:30 pm. (901) 767-8930.
- 6 DIXON GALLERY AND GARDENS**
4339 Park Avenue. A museum of Impressionist art surrounded by 17 acres of landscaped woodland gardens. Open Tues.-Sat. 11 am to 5 pm, Sun. 1 to 5 pm. Nominal admission fee. Free on Tuesday. (901) 761-5250.
- 7 GRACELAND**
Home of Elvis Presley. Ticket office located at 3765 Elvis Presley Blvd. Tour mansion, two airplanes, customized bus and "Elvis Up Close" museum. Open daily 9 am to 5 pm. Summer extended hours 8 am to 6 pm. Closed Tues. Nov.-Feb. (901) 332-3322. Out-of-state: (800) 238-2000.
- 8 LAUREL HILL VINEYARD**
1370 Madison Avenue. Small winery with tours, sampling, slide presentations, wines from Tennessee vineyards. Hours for sales and tours are Mon.-Fri. 10 am to 12:30 pm and 1 to 5 pm. For special hours or groups over 30 call (901) 725-9128 or (901) 725-0377.
- 9 LIBERTYLAND/LIBERTY BOWL COMPLEX**
Located in fairgrounds at Central and East Parkway. Libertyland historical, educational and recreational amusement park. Open April through September. Hours vary. Admission \$6. Thrill Ride Ticket \$5. Children under 4 free, over 5 — \$2, after 4 pm \$3. (901) 274-1776. Also housed, at the fairgrounds are the Liberty Bowl Memorial Stadium, the Mid-South Coliseum and Chicks Stadium.
- 10 LICHTERMAN NATURE CENTER**
5992 Quince Road. Wildlife sanctuary and environmental education facility. 65 acres of pond, forest, marsh and field habitats within city limits. Open Tues.-Sat. 9:30 am to 5 pm, Sun. 1 to 5 pm. Nominal admission fee. (901) 767-7322.
- 11 LORRAINE MOTEL/
NATIONAL CIVIL RIGHTS CENTER**
406 Mulberry. Site of the assassination of Dr. Martin Luther King, Jr. The motel will become America's first national civil rights center, scheduled for completion in 1991. (901) 521-1560.
- 12 MEEMAN-SHELBY STATE PARK**
15 miles north of Memphis off North Watkins. Boat rental, cabins, 2 group camps, stables, 18-hole disc golf course, paved bike trail, hiking trails, picnic shelters, nature center, boat launch to Mississippi River, campground w/full hook-ups. Open sunrise to 10 pm. (901) 876-5215.
- 13 MEMPHIS BOTANIC GARDEN**
750 Cherry Road between Southern and Park in Audubon Park. Eighty-seven acres, 20 display gardens including: roses, Japanese gardens, wild flowers, iris, azaleas and more. Goldsmith Civic Center. Open Mon.-Fri. 9 am to 4:30 pm, Sat. and Sun. 10 am to 5 pm. Grounds open 8 am to sunset. Free admission. (901) 685-1566.
- 14 MEMPHIS BROOKS MUSEUM OF ART**
Located in Overton Park. Largest visual arts museum in Tennessee. Features paintings, prints and photography from the 13th century to present. Gallery talks, films, tours, children's activities. Open Tues.-Sat. 10 am to 5 pm. Free admission. (901) 722-3525.
- 15 MEMPHIS INTERNATIONAL MOTORSPORTS PARK**
5500 Taylor Forge Road, north of Memphis off Fite Road. Six hundred acre, multimillion-dollar auto racing and motorsports park. Professional racing and nationally scheduled events featured regularly. Season runs March to November. Call for race schedule and admission prices. (901) 358-7223.
- 16 MEMPHIS PINK PALACE MUSEUM AND PLANETARIUM**
3050 Central Avenue. Regional museum of science and history. Open Tues. Sat. 9:30 am to 4 pm with extended hours on Thursday to 8:30 pm, Sun. 1 to 5 pm. Call for planetarium show times. Nominal admission fee. (901) 454-5600.
- 17 MEMPHIS QUEEN LINE**
Foot of Monroe at Riverside Drive. 1½-hour sightseeing cruises featuring commentary by the Captain. Refreshment stands on board. Wide variety of cruises available March through December. Hours and prices vary. (901) 527-5694.
- 18 MEMPHIS ZOO & AQUARIUM**
36 acres located in Overton Park with over 1900 animals representing almost 500 species. Kiddie rides and children's zoo. Open daily 9 am to 5 pm. Closed Thanksgiving, Christmas Eve and Christmas Day. Nominal admission. (901) 726-4775.
- 19 MUD ISLAND**
125 North Front Street. America's only Mississippi River Museum and Park showcases the cultural, educational, historical and recreational aspects of the Mississippi River. Features an 18-gallery museum, five-block flowing scale model of the Mississippi, and restored Memphis Belle B-17 Bomber from World War II. Open daily 10 am to 10 pm. April-October, 10 am to 5 pm. November. Pay-one-price ticket. Adults — \$4; ages 4-11, Senior and Disabled Citizens — \$2.50; Children under 4 are admitted free. (901) 576-7241.
- 20 NATIONAL ORNAMENTAL METAL MUSEUM**
Located on the Mississippi River at 374 West California. Changing exhibits of architectural metal work, decorative arts. Working blacksmith shop. Open Tues.-Sat. 10 am to 5 pm, Sun. Noon to 5 pm. Adults — \$1.50. Senior Citizens — \$1. Ages 5-18 — \$.75. Admission free for children under 5 and visitors before noon on Wednesdays. (901) 774-6380.
- 21 OVERTON SQUARE**
South Cooper at Madison. Restaurants, entertainment and unique retail shops. Features Memphis music and entertainment. A wide variety of menus at several restaurants.
- 22 SHELBY FARMS RECREATION AREA**
7161 Mullins Station. Adjacent to Agricenter and Shelby Farms Show Place Arena. Bird watching, canoe landings, fishing, forests, picnic areas, shooting range, horse rentals, wildlife preserve, fitness trails and more. Horse Stables — (901) 382-4250. Shooting Range — (901) 377-4635, Administrator — (901) 576-4278.
- 23 SHELBY FARMS SHOW PLACE ARENA**
105 Germantown Road South. Facility houses various horse shows, livestock, trade shows, concerts, banquets and full-service restaurant. Call for schedule. (901) 756-7433.
- 24 SOUTHLAND GREYHOUND PARK**
1550 Ingram Blvd., West Memphis, Ark. Greyhound racing facility featuring parimutual wagering on some of the nation's best racing greyhounds. Fine dining in the Kennel Club and Paddock Club Restaurants. Season is April through November. Call for post times. (501) 735-3670.
- 25 STROH BELLE AND BREWERY**
5151 East Raines Road. Product sampling in the Stroh Belle, a replica of a Mississippi River stern wheeler. Brewery tours Mon.-Fri., 10:30 am, 11:30 am, 1:30 pm, 2:30 pm, 3:30 pm. Closed holidays and weekends. Free admission. (901) 797-2243.
- 26 SUN STUDIO**
706 Union Avenue at Marshall. The studio where rock 'n' roll was first recorded. Tours daily 10 am to 6 pm. Adults — \$3, children 4-12 — \$2. (901) 521-0664.
- 27 VICTORIAN VILLAGE**
Preserved, restored or under renovation — 18 landmark buildings clustered on twelve sites. Located within the downtown area along Adams Avenue. Free walking tour brochure available on the porches at 652 and 680 Adams. Architecture ranges from Neo-Classical through late Gothic Revival. Three houses open to the public. Call for hours and admission: Magevney House, (901) 526-4464; Mallory-Neely House, (901) 523-1484; and Woodruff-Fontaine House, (901) 526-3469.

Hours and prices are subject to change.

Mall of Memphis Restaurants

- Upper Level: Corn Dog Chicago Hot Dog Jack Pirtle's
 Chick Fil-a Manchu Wok Chicken
 The Steak Escape Potatoes, Etc. La Fiesta
 The Public Eye Arby's Famous Gyros
 Donut Hole Sbarro Pizza Dairy Queen
- Lower Level: Wendy's
 Chelsea Street Restaurant



DeepSouthCon By-Laws

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual Deep South Science Fiction Convention (hereinafter referred to as DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction, exclusively for charitable purposes.

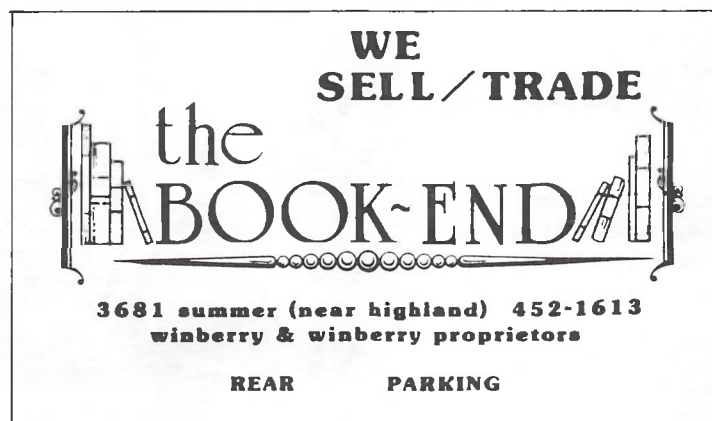
Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC by 6:00 pm on Friday of the current DSC, the following: a list of committee officers; a contract or letter of agreement with a facility adequate to hold the DSC; and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require a two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSC's.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding Officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.



Revised ByLaws Of The Southern Fandom Confederation

SECTION 1. (a) The Southern Fandom Confederation is a non-profit organization of, by and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area.

(b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the previous year's activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) a President, (b) a Vice President, (c) a Secretary-Treasurer, with duties as follows:

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a semi-annual basis, and represent the SFC at all fannish functions.

(b) The Vice President shall serve in the place of the President should the President be absent.

(c) the Secretary-Treasurer shall collect dues for the SFC, and maintain an account at a convenient bank on which only the Secretary-Treasurer or the President may draw; the Secretary-Treasurer, in conjunction with other officers, shall also maintain a file of all active Southern s.f. fans, amateur press alliances, fanzines, clubs and conventions. The Secretary-Treasurer is responsible for mailing the official bulletin at the cheapest possible rate.

All SFC officers must be residents in the Confederacy. All are elected to one-year terms, and may be elected to no more than five consecutive terms.

SECTION 4. Dues for the SFC are \$5.00 per year, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) Winners of the Rebel Award presented at the DSC, (b) Individuals who have performed such service to the organization that the President feels they merit exemption, (c) SFC officers during their term of service.

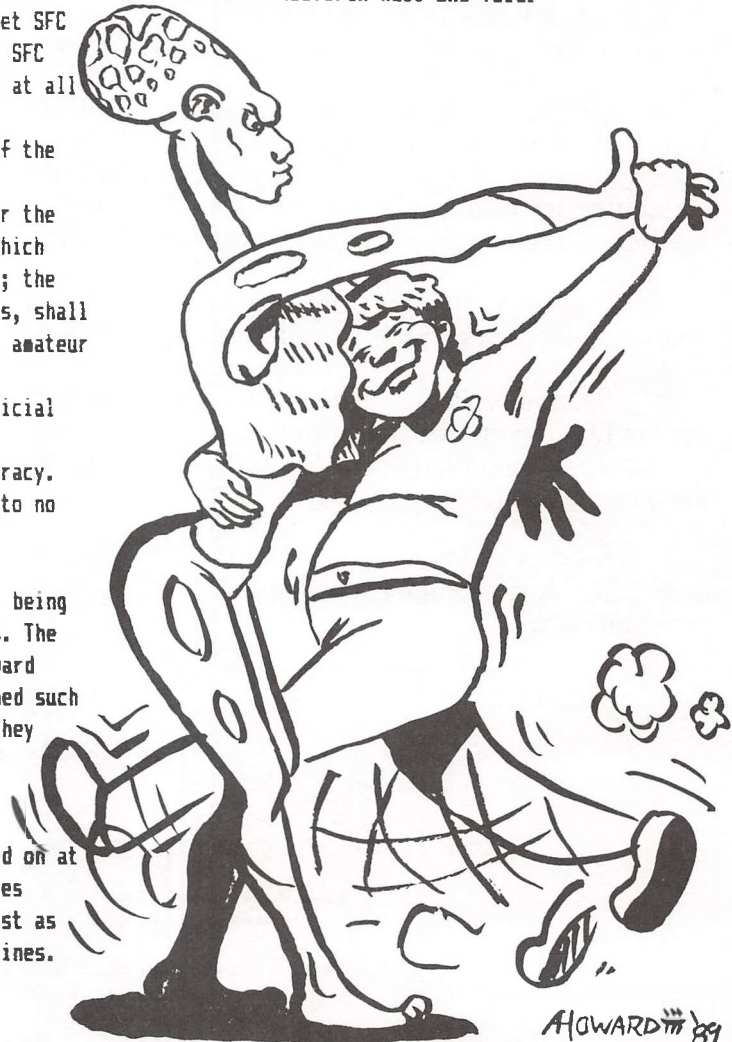
SECTION 5. The official SFC bulletin shall be published on at least a semi-annual basis, though more often as finances permit. Each issue shall publish as comprehensive a list as possible of active Southern s.f. clubs, apas, and fanzines.

One issue each year shall publish a roster of dues-paid and -exempt SFC members. Other contents shall be left to the discretion of the President, but shall revolve around Southern fandom's history, present activity, and future plans.

Editorial policy: (a) The bulletin shall concern itself freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer or the SFC itself. (b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for national honors such as the Hugo Awards.

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void.



The DEEPSOUTHCON Tradition – 27 Years

DSC 1 – 1963

Midsouthcon – Huntsville, AL

Con Chair : Dave Hulan

Attendance : 5

DSC 2 – 1964

Anniston, AL

Con Chair : Larry Montgomery

Attendance : 6

DSC 3 – 1965

Birmingham, AL

Con Chair : Al Andrews &
Larry Montgomery .

Attendance : 19

Rebel Winner : Al Andrews

DSC 4 – 1966

Huntsville, AL

Con Chair : Lon Atkins

Attendance : 20

Rebel Winner : Dave Hulan

DSC 5 – 1967

Atlanta, GA

Con Chair : Jerry Page

Attendance : 25

DSC 6 – 1968

New Orleans, LA

Con Chair : Rick Norwood &
Don Markstein

Attendance : 72

Guest : Daniel F. Galouye (GoH)

DSC 7 – 1969

Knoxville, TN

Con Chair : Janie Lamb

Attendance : 35

Guest : Rachel Maddux (GoH)

DSC 8 – 1970

AgaCon '70 – Atlanta, GA

Con Chair : Glenn Brock

Attendance : 130

Rebel Winner : Irvin Koch

Phoenix : Richard C. Meredith

Guests : Sam Moskowitz (GoH)

Richard C. Meredith (MC)

DSC 9 – 1971

PeliCon – New Orleans, LA

Con Chair : John Guidry &
Rick Norwood

Attendance : 105

Rebel Winner : Janie Lamb

Phoenix Winner : R.A. Lafferty

Guests : Poul Anderson (GoH)
Fred Patten (Fan Goh)

DSC 10 – 1972

AtlantisCon – Atlanta, GA

Con Chair : Joe Celko &
Steve Hughes

Attendance : 162

Guests : Hal Clement (GoH)
Kelly Freas (MC)

DSC 11 – 1973

New Orleans, LA

Con Chair : John Guidry &
Don Markstein

Attendance : 175

Rebel Winner : Hank Reinhardt

Phoenix : Thomas Burnett Swann

Guests : Joseph L. Green (GoH)
Joe Celko (MC)

DSC 12 – 1974

AgaCon '74 – Atlanta, GA

Con Chair : Joe Celko &
Sam Gastfriend

Attendance : 178

Rebel Winner : Ken Moore

Phoenix : George Alec Effinger

DSC 13 – 1975

RiverCon 1 – Louisville, KY

Con Chair : Cliff Amos

Attendance : 545

Rebel Winner : Meade Frierson III

Phoenix Winner : Andre Norton

Guests : Phillip Jose Farmer (GoH)

Andrew J. Offutt (MC)

DSC 14 – 1976

Atlanta, GA

Con Chair : Binker Hughes

Attendance : 175

Rebel Winner : Ned Brooks

Phoenix Winner : Gahan Wilson &
Manly Wade Wellman

Guests : Kelly Freas (MC)

L. Sprague de Camp (GoH)

DSC 15 – 1977

B'hamaCon – Birmingham, AL

Con Chair : Penny Frierson

Attendance : 340

Rebel Winner : Cliff Biggers &
Susan Biggers

Phoenix Winner : Michael Bishop

Guests : Michael Bishop (GoH)

Hank Reinhardt (MC)

Charles & Dena Brown (Fan Gohs)

DSC 16 – 1978

Atlanta, GA

Con Chair : Richard Garrison

Attendance : 731

Rebel Winner : Don Markstein

Phoenix : Karl Edward Wagner

Guests : Jack Williamson (GoH)
Kelly Freas (MC)

DSC 17 – 1979

GumboCon – New Orleans, LA

Con Chair : Justin Winston

Attendance : 420

Rebel Winner : Cliff Amos

Phoenix Winner : Jo Clayton

Guest : R.A. Lafferty (GoH)

DSC 18 – 1980

ASFICon – Atlanta, GA

Con Chair : Cliff Biggers

Attendance : 514

(DSC History cont'd)

Rebel Winner: Jerry Page
Phoenix Winner: Piers Anthony
Guests: Ted White (GoH)
Michael Bishop (MC)
Mike Glycer (Fan Goh)

DSC 19 - 1981

B'hamaCon II - Birmingham, AL
Con Chair: Jim Gilpatrick
Attendance: 342
Rebel Winner: Dick Lynch &
Nicki Lynch
Phoenix Winner: Mary Elizabeth
Counselman

Guests: Bob Shaw (GoH)
Jerry Page (MC)
Hank Reinhardt (Fan Goh)

DSC 20 - 1982

ASFIcon III - Atlanta, GA
Con Chair: mike weber (sic)
Attendance: 323
Rebel Winner: Lon Atkins
Phoenix Winner: Kelly Freas
Guests: Karl Edward Wagner (GoH)
Kelly Freas (MC)
Lon Wagner (Fan Goh)

DSC 21 - 1983

SatyriCon II - Knoxville, TN
Con Chair: Vernon Clark
Attendance: 804
Rebel Winner: John Guidry &
Lynn Hickman
Phoenix Winner: Doug Chaffee &
Joe Haldeman
Guests: Stephen King (GoH)
Barbara Wagner (MC)
Guy Lillian III (Fan Goh)

DSC 22 - 1984

DeepSouthCon - Chattanooga, TN
Con Chair: Irvin Koch
Attendance: 742
Rebel Winner: Guy Lillian III

Phoenix Winner: David Drake
Guests: Joan D. Vinge (GoH)
Karl Edward Wagner (MC)
Jerry Page (Fan Goh)

DSC 23 - 1985

Huntsville, AL
Con Chair: Mary Axford &
Richard Gilliam
Attendance: 822
Rebel Winner: Larry Montgomery
& P.L. Carruthers -
Montgomery

Phoenix Winner: Sharon Webb
Guests: Algis Budrys (MC)
Marion Zimmer Bradley (GoH)
Barclay Shaw (Artist Goh)
Bob Sampson (Fan Goh)

DSC 24 - 1986

L & N DSC - Louisville, KY
Con Chair: Sue Francis &
Ken Moore
Attendance: 570
Rebel Winner: John A.R. Hollis
Phoenix Winner: Andrew J. Offutt
Guests: David Hartwell (GoH)
Somtow Sucharitkol (MC)
Alex Schomburg (Artist Goh)
Ann Layman Chancellor (Fan Goh)

DSC 25 - 1987

Huntsville, AL
Con Chair: Richard Gilliam &
G. Patrick Molloy
Attendance: 729
Rebel Winner: Lee Hoffman &
Penny Frierson
Phoenix Winner: Hugh B. Cave
Orson Scott Card
Guests: Robert Bloch (GoH)
Ramsey Campbell (MC)
Phil Foglio (Artist Goh)
Hugh B. Cave (Special Gst)

DSC 26 - 1988

PhoenixCon 3 - Atlanta, GA
Con Chair: Bill Sutton
Attendance: 648
Rebel Winner: Sue Phillips &
mike weber (sic)
Phoenix Winner: Jerry Page
Guests: Gregory Benford (GoH)
Kelly Freas (Artist Goh)
Joe Haldeman (TM)
Cosmic Legion (Fan Gohs)

DSC 27 - 1989

Memphis, TN
Con Chair: Richard Moore
Attendance: ???
Guests: Orson Scott Card (GoH)
Mary Hanson-Roberts (Artist Goh)
C.J. Cherryh (Toastmaster)
G. Patrick Molloy (Fan Goh)
Bill Sutton (Filk Goh)
Wilson "Bob" Tucker (Special Gst)



Erich Haas

HISTORY OF MEMPHIS SCIENCE FICTION CONVENTIONS

December 2-4, 1977 - STVEN & DON'S HALFACON,

Holiday Inn at Overton Square. 75 people attended -- no guests, just a pleasant relaxicon put on by P.L. Caruthers with Stven Carlberg and Don Markstein.

May 25-27, 1979 - JUST IMAGICON,

Holiday Inn Rivermont.
Attendance was 375
Pro Guests of Honor: L. Sprague and Catherine Crook de Camp
Artist Guest of Honor: Kelly Freas
Fan Guest of Honor: Lon Atkins
Toastmaster: Gerald W. Page
Special Guests: Peter Pautz, Robert Asprin, Sharon Webb, Grant Carrington, Theodore Sturgeon
Con Chairpersons: Louis Armour and Thomas A. Johnson

September 26-28, 1980 - IMAGINITZACON,

Holiday Inn Overton Square
Pro Guest of Honor: Robert Asprin
Fan Guest of Honor: Stven Carlberg
Con Chairpersons: Nancy Collins and Michael Brown

September 25-27, 1981 — IMAGICON,

Holiday Inn Overton Square
Pro Guest of Honor: Andrew J. Offutt
Fan Guest of Honor: Charlie Williams (also artist guest)
Special Rock-Band-in-Parking-Garage Guests: Panther Burns
Con Chairperson: Nancy Collins

August 20-22, 1982 — MIDSOUTHCON II,

Quality Inn Riverview
Pro Guest of Honor: Wilson (Bob) Tucker
Fan Guest of Honor: Arthur Hlavaty
Toastmaster: Charlie Williams
Con Chairperson: Frank Jordan

March 16-18, 1984 — MIDSOUTHCON III,

Quality Inn Riverview
Pro Guest of Honor: C.J. Cherryh
Artist Guest of Honor: Steven Dodd
Fan Guest of Honor: Margaret Middleton
Toastmaster: Dal Coger
Special Guest: Suzette Haden Elgin
Con Chairbeings: Frank Jordan and Richard Moore

March 22-24, 1985 — MIDSOUTHCON IV,

Quality Inn Airport
Pro Guest of Honor: Frederik Pohl
Artist Guest of Honor: Keith Berdak
Fan Guest of Honor: Ken Moore
Filk Guest of Honor: Suzette Haden Elgin
Special Guests: Robert Jordan, Sharon Webb
Toastmaster: John Steakley
Con Chairbeings: Jackie Watkins and Michael Taviss

June 6, 1986 — MIDSOUTHCON V,

Ramada Inn Southwest/Airport
Pro Guest of Honor: Joe Haldeman
Artist Guest of Honor: David Cherry
Fan Guest of Honor: Jodie Offutt
Toastmaster: Andrew J. Offutt
Con Chairbeings: Richard Moore and Jackie Watkins

March 27-29, 1987 — MIDSOUTHCON 6,

Wilson World Hotel
Pro Guest of Honor: Hal Clement
Artist Guest of Honor: Lucy A. Synk
Fan Guest of Honor: Rickey Sheppard
Toastmaster: Wilson (Bob) Tucker
Chairbeing: Richard Moore

March 18-20, 1988 — MIDSOUTHCON VII,

Memphis Marriott
Pro Guests of Honor: Larry Niven and Jerry Pournelle
Artist Guest of Honor: Mitch Foust
Fan Guest of Honor: Dr. Darrell C. Richardson
Filk Guest of Honor: Margaret Middleton
Special Media Guests: Michael Keating
Toastmaster: Julius Schwartz
Other guests: Glen Cook, Dan Henderson, John Osier, J. Michael Straczynski
Con Chairbeing: Richard Moore

June 9-11, 1989 -- DEEPSOUTHCON 27

Memphis Marriott
You know the rest...

Other Memphis Conventions

Fantasy Con - July 29-31, 1983, Ramada Convention Center — Kerry O'Quinn and Darrell Richardson guests

Son of Con - October 26-28, 1984, Ramada Inn Southeast, with guest Andrew Offutt

Fantasy Con III - July 25-27, 1986, Mud Island Park, with guests John Agar, Darrell Richardson and Alan Clark

Fantasy Con IV - July 24-26, 1987, Mud Island Park, with guests Marion Zimmer Bradley and John Norman

FOR THE CURIOUS:

The first MIDSOUTHCON was really the first DEEPSOUTHCON in Huntsville, Alabama, in 1963, with 5 in attendance. Our numbering starts with the MIDSOUTHCON held in Huntsville again on June 20-22, 1980, with Frederik Pohl as Guest of Honor, Kelly Freas as Toastmaster and Wilson Tucker as Fan Guest of Honor. When MIDSOUTHCON I con chairman Andy Purcell gafiated, we asked if we might use MIDSOUTHCON for our convention name, and, with his permission, we have done so since then.

(Bill Sutton, cont' d...)

Politics & religion -- those are his favorites. Or tell him you think Indiana is completely flat. Or ask him what he thinks of those lights they put in Wrigley Field. Or listen very closely to his songs -- there is the best insight of all.

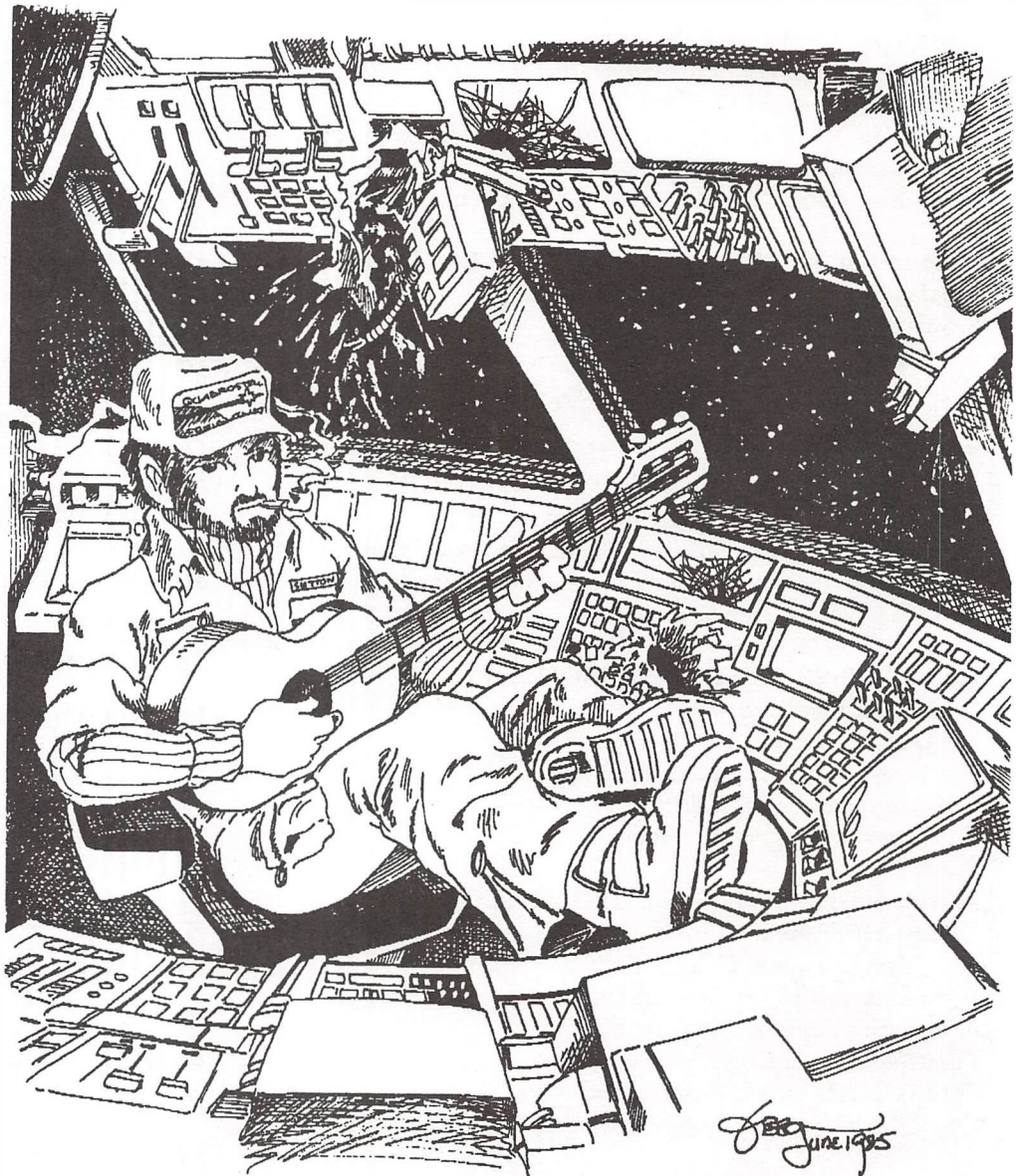
Come see us at our room party, have a few drinks and celebrate the release of our latest tapes -- Bill's "Shake the Dust Off" and my "Strangers No More," produced by DAG, mastered by Thor Records. We had a great time laying down the tracks while we were out in LA for ConChord, and we're very proud of them.

And if you couldn't tell by now -- I'm very proud of him.

-Brenda Sutton

DeepSouthCon Site Selection

The future sites for DeepSouthCon are selected two years in advance (as approved by the business meeting at DSC 24 in Louisville). The vote for DSC 29, 1991, will be held on Sunday morning following the DSC business meeting. After a presentation by each bid and time for questions and answers, voting will take place on pre-printed ballots, which will have the bids listed plus space for write-in votes. Prospective bids must register with the con chair, Richard Moore, by 6:00 pm Saturday evening in order to be included in the voting process.



Other Guests - Part 2

John Osier teaches in the English department at Northwest Mississippi Community College in Senatobia. His published books include "Covenant at Coldwater" and "Rankin: Enemy of the State," a post World War III novel set in Memphis.

Dan Henderson is an editor for the Commercial Appeal. His first published story, "Caruther's Last Stand," (Analog, June 1978) was included in "The 1979 Annual World's Best SF." His novel "Paradise" (Tor 1983) was nominated for the Compton Crook Award for best first novel.

deep south

CON WITH THE WIND



*Clark Gable as Rhet-Amon
Vivien Leigh as Skar-Lett
Cameo Appearance by Omar Sharif*

1989

FILMED ON LOCATION IN MEMPHIS, TENNESSEE

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